

VISIT...

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Lost Without U

Words and Music by
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Moderately

Dm7



G7



First system of music notation, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Moderately". The dynamics are marked "mf".

Cmaj7



1.

Fmaj7



Gm



G#m



Am



Second system of music notation, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The first ending is marked "1." and includes a key signature change to G major (one sharp).

2.

Fmaj7



Gm



G#m



Am



Dm7

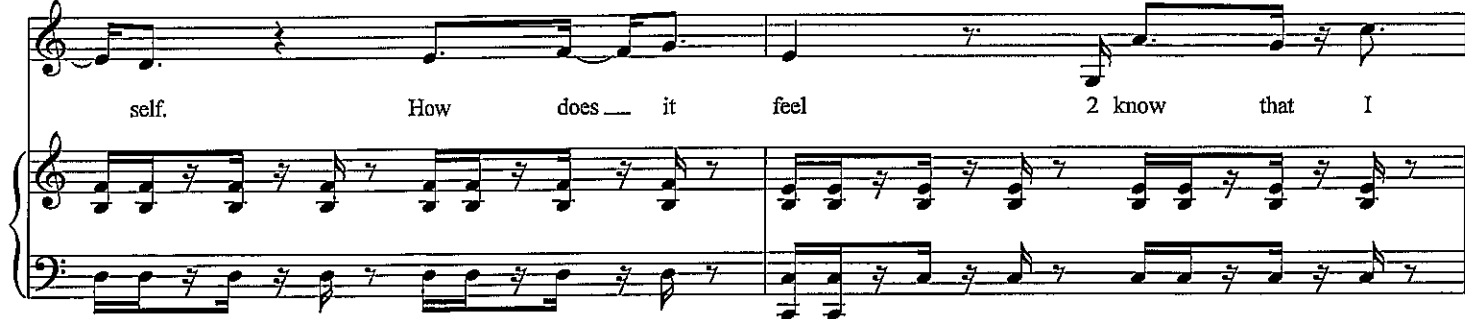


Third system of music notation, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The second ending is marked "2." and includes a key signature change to G major (one sharp). The lyrics "Lost with - out u. Can't help — my -" are written below the melody.

G7 Cmaj7



self. How does — it feel 2 know that I



Fmaj7 Gm G#m Am Dm7



love u, ba - by? I'm lost with - out — u. Can't help — my -



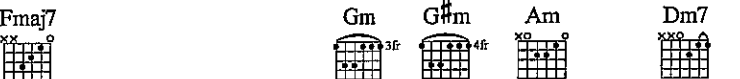
G7 Cmaj7



self. How does — it feel 2 know that I



Fmaj7 Gm G#m Am Dm7



love u, ba - by? Tell me how u love me more —



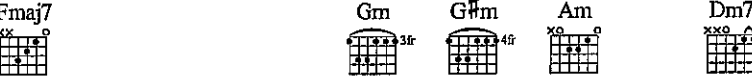
G7 Cmaj7



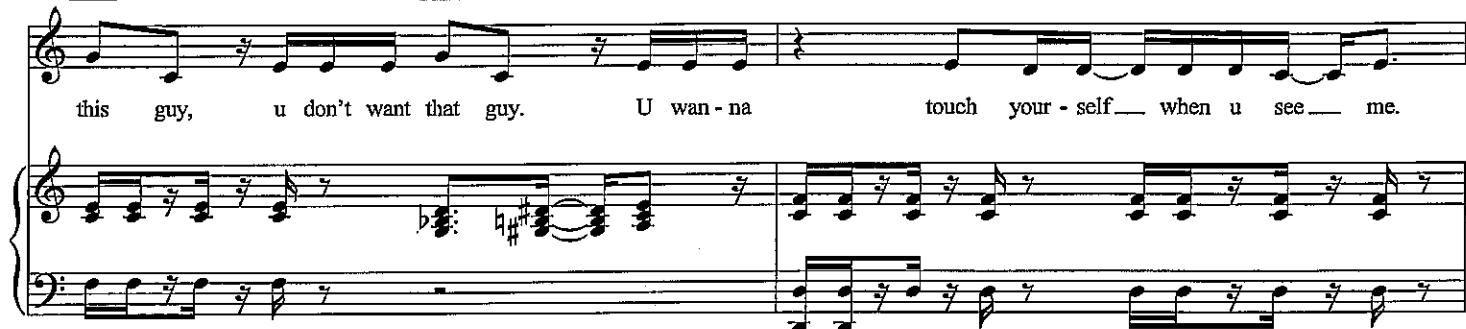
and how u think I'm sex - y, babe, — that u don't want no - bod - y else. U don't want



Fmaj7 Gm G#m Am Dm7



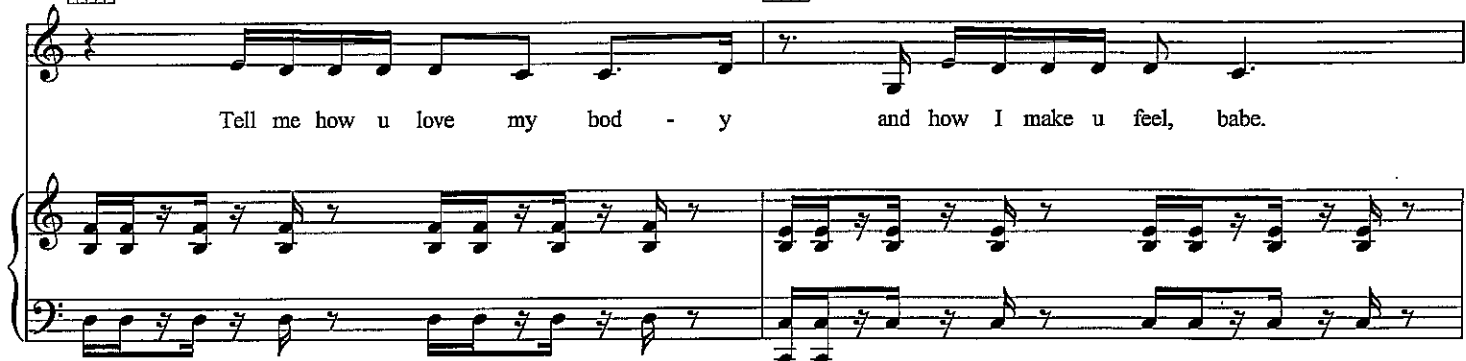
this guy, u don't want that guy. U wan - na touch your - self — when u see — me.



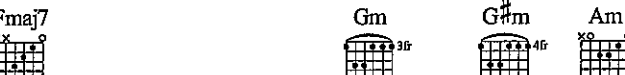
G7 Cmaj7



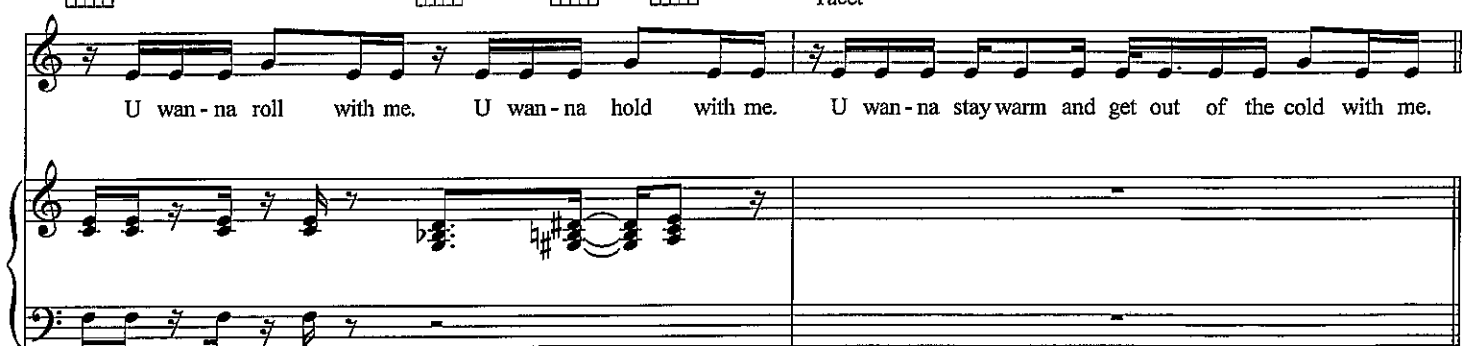
Tell me how u love my bod - y and how I make u feel, babe.



Fmaj7 Gm G#m Am Tacet



U wan - na roll with me. U wan - na hold with me. U wan - na stay warm and get out of the cold with me.



Dm7 **G7**

I just love — to hear u say it. It makes a man — feel good, — ba - by.

Cmaj7 **Fmaj7** **Gm** **G#m** **Am**

Tell me u de - pend on me. I need 2 hear it. I'm lost with - out

Dm7 **G7**

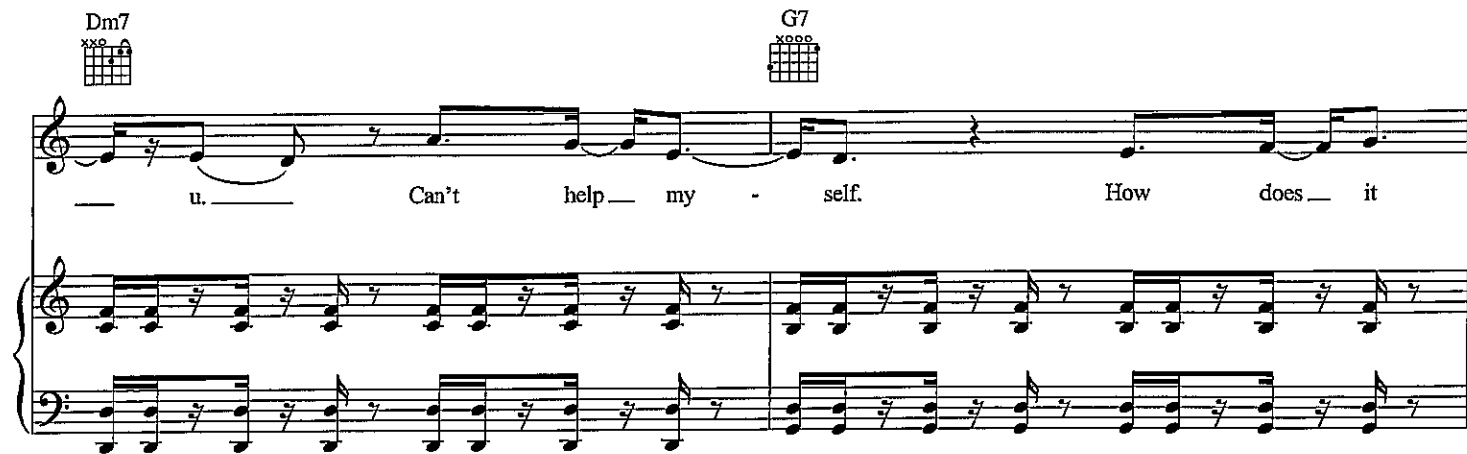
u. Can't help — my - self. How does — it

Cmaj7 **Fmaj7** **Gm** **G#m** **Am**

feel 2 know that I love u, ba - by? I'm lost with - out —

Dm7  **G7** 

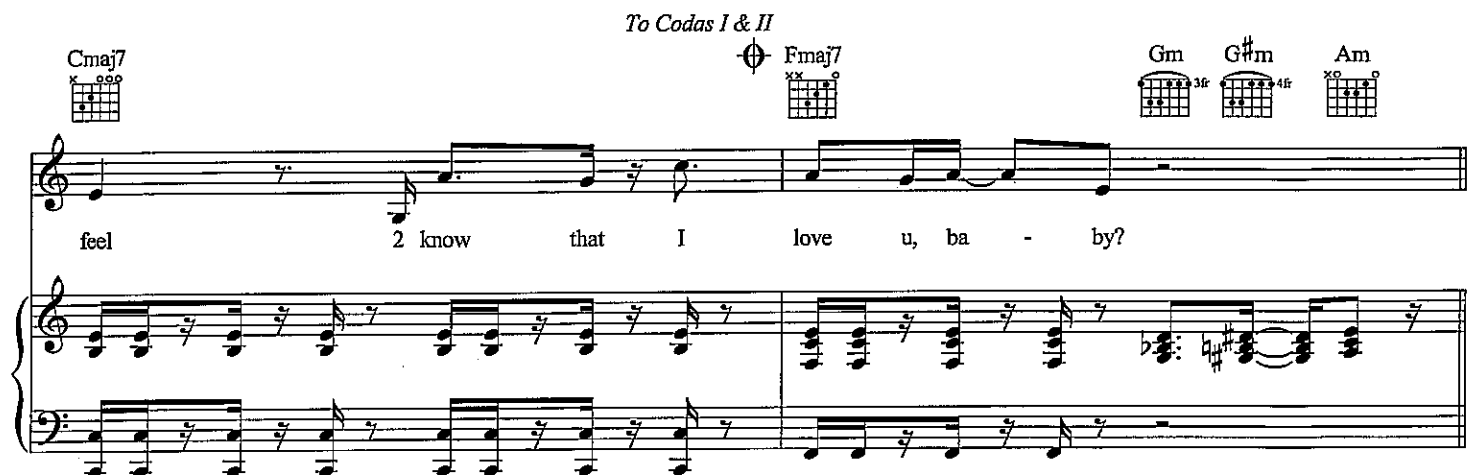
u. Can't help my - self. How does it



To Codas I & II

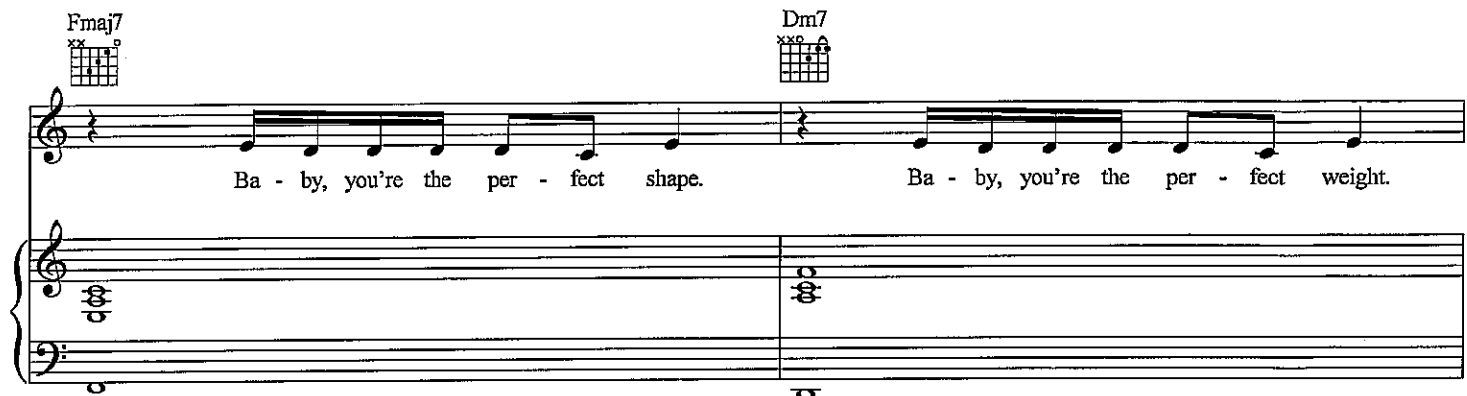
Cmaj7  **Fmaj7**  **Gm**  **G#m**  **Am** 

feel 2 know that I love u, ba - by?



Fmaj7  **Dm7** 

Ba - by, you're the per - fect shape. Ba - by, you're the per - fect weight.



Am  **Gm**  **G#m**  **Am** 

Treat me like my birth - day. I want it this way, I want it that way. I want it.



Dm7 **G7**

Tell me u don't want me 2 ____ stop. Tell me it would break your heart, ____

Cmaj7 **Fmaj7** **Gm** **G#m** **Am**

that u love me and all my dirt - y. U wan-na roll with me, U wan-na hold with me.

Dm7 **G7**

U wan-na make fires ' and get Nor-we-gian wood with me. I just love _ 2 hear _ u say it.

Cmaj7 **Tacet**

It makes a man _ feel good, _ ba - by. I'm lost with - out _

D.S. al Coda

Coda I

Tacet

N.C.

love u, ba - by? 'Cause u may ____

Dm7



G7



tell me ev - er - y morn - ing. ____ Woo, ____

Cmaj7



Fmaj7



Gm



G#m



Am



al - right, ____ babe. ____ Oh, ____

Dm7



G7



yeah. ____ Oh, ba - by. ____ Oh, ____

Cmaj7

Fmaj7

Tacet

dar - ling. Al - right, right. I'm lost with - out

Coda II Fmaj7

Gm

G#m

Am

Dm7

love u, ba - by? Ooh, yeah. Oh,

G7

Cmaj7

ba - by. Oh, dar - ling. Al - right,



right, babe. Oh, ba - by. Oh,



dar - ling. Ooh, ooh, ooh, ba - by. Al - right, al -



right.

Repeat and fade

